



## Marlin Industry Nominees 2008

### **Oswald “Ozzie” Bowe -5 Nominations (Bahamas)**

Producer of the Year

Engineered Recording of the Year – “Introspection” (Vision)-*Engineer*

Engineered Recording of the Year – “Wave of Glory” (Bishop Neil C. Ellis Presents the Mount Tabor Praise & Worship Ministry)-*Engineer*

Live CD Recording of the Year – “My Soul has Found Rest” (Bishop J. Rodney Roberts Presents the Apostolic Mass Choir)-*Engineer*

Live CD Recording of the Year – “Wave of Glory” (Bishop Neil C. Ellis Presents The Mount Tabor Praise & Worship Ministry)-*Engineer*

### **Nat Williams -3 Nominations (Bahamas)**

Engineered Recording of the Year – “Introspection” (Vision) –*Engineer*

Engineered Recording of the Year – “Wave of Glory” (Bishop Neil C. Ellis Presents The Mount Tabor Praise & Worship Ministry) –*Engineer*

Live CD Recording of the Year – “Wave of Glory” - (Bishop Neil C. Ellis Presents The Mount Tabor Praise & Worship Ministry) -*Engineer*

### **Remy -3 Nominations (Trinidad)**

Music Video of the Year- Solo- “To the Ceiling”-(Isaac Blackman)-*Director*

Music Video of the Year- Solo- “Favor”-(Nehilet Blackman)-*Director*

Music Video of the Year-Duo/Group- “Home for Christmas/Wonderful Day”-(Love Circle)-*Director*

### **Utah L.Taylor -3 Nominations (Bahamas)**

Music Video of the Year-Solo- “I’M A Light”-(Royal T)-*Director*

Music Video of the Year- Duo/Group- “Walk Away” (Christian Massive)-*Director*

Music Video of the Year- Duo/Group- “Spread Love” (Chariots of Fire featuring Landlord)-*Director*

### **Alan Emptage -2 Nominations (London)**

Engineered Recording of the Year – “Live in London” (Roger & Sam Grandison)-*Engineer*

Live CD Recording of the Year – “Live in London” (Roger & Sam Grandison) -*Engineer*



**Chip Dixson -2 Nominations (USA)**

Engineered Recording of the Year – “Wave of Glory” - (Bishop Neil C. Ellis Presents The Mount Tabor Praise & Worship Ministry) –*Engineer*

Live CD Recording of the Year – “Wave of Glory” - (Bishop Neil C. Ellis Presents The Mount Tabor Praise & Worship Ministry) –*Engineer*

**Dannie Brownie -2 Nominations (Jamaica)**

Producer of the Year

Engineered Recording of the Year – “Songs from My Midnight-The Break of Day” (The Prodigal Son)–*Engineer*

**Neil Symonette -2 Nominations (Bahamas)**

Engineered Recording of the Year – “Wave of Glory” (Bishop Neil C. Ellis Presents The Mount Tabor Praise & Worship Ministry) –*Engineer*

Live CD Recording of the Year – “Wave of Glory” (Bishop Neil C. Ellis Presents The Mount Tabor Praise & Worship Ministry) –*Engineer*

**Nick Hunt -2 Nominations (London)**

Engineered Recording of the Year – “Live in London” (Roger & Sam Grandison)–*Engineer*

Live CD Recording of the Year – “Live in London” (Roger & Sam Grandison) –*Engineer*

**Jason Howes -2 Nominations (London)**

Engineered Recording of the Year – “Live in London” (Roger & Sam Grandison)–*Engineer*

Live CD Recording of the Year – “Live in London” (Roger & Sam Grandison) –*Engineer*

**Jonathan Shakhovskoy -2 Nominations (London)**

Engineered Recording of the Year – “Live in London” (Roger & Sam Grandison) –*Engineer*

Live CD Recording of the Year – “Live in London” (Roger & Sam Grandison) –*Engineer*

**Amlak & Amilcar -1 Nomination (Jamaica)**

Music Video of the Year- Duo/Group-“Chanting”- (Katalys Crew)–*Directors*

**Bobby ‘Digital’ Dixon -1 Nomination (Jamaica)**

Engineered Recording of the Year – “Unlock the Block” (Nigel Lewis) –*Engineer*

**Bryan Lennox -1 Nomination (USA)**

Live CD Recording of the Year – “Praise, Praise and More Praise” (Paul T. Fleming)–*Engineer*

**Darryl LaVictoire -1 Nomination (Africa)**

Engineered Recording of the Year – “Soulectric”–(Four Kornerz) –*Engineer*



**Dillon McKenzie -1 Nomination (Bahamas)**

Live CD Recording of the Year –“Our Worship-Live in Nassau” (Minister Denczil Rolle Presents COGIBINC Mass Youth Choir) –*Engineer*

**Don McGregor -1 Nomination (Jamaica)**

Music Video of the Year- Solo-“Get Ready” (Kristine Alicia)-*Director*

**Doug McClement -1 Nomination (Canada)**

Live CD Recording of the Year – “Thank You” (Marvia Providence) -*Engineer*

**Eric Enwall -1 Nomination (St. Maarten)**

Live CD Recording of the Year –“Praise, Praise and More Praise” (Paul T. Fleming) -*Engineer*

**Fred Ferguson -1 Nomination (Bahamas)**

Engineered Recording of the Year –“Introspection” (Vision) -*Engineer*

**Gregg White -1 Nomination (Bahamas)**

Engineered Recording of the Year – “Introspection” (Vision) -*Engineer*

**Joe Quarcoo -1 Nomination (Africa)**

Engineered Recording of the Year –“Keep On” (Kenneth Appiah & the Soul Winners)-*Engineer*

**KATSJAM Records -1 Nomination (Jamaica)**

Compilation Album of the Year – “Strictly Street Gospel Vol.1” (Various Artists)-*Producer*

**Karen Palmer -1 Nomination (Jamaica)**

Music Video of the Year- Solo -“Hear My Cry O Lord” (Marvia Providence)-*Director*

**Kendal Stubbs -1 Nomination (Bahamas)**

Engineered Recording of the Year –“Introspection” (Vision)-*Engineer*

**Leroy “Gotti” Thomas- -1 Nomination (Trinidad)**

Music Video of the Year- Solo- “Lift Up His Name”-(Christopher Herbert)-*Director*

**Leroy “Pablo” Knight -1 Nomination (London)**

Live CD Recording of the Year – “Live in London” (Roger & Sam Grandison) -*Engineer*

**Lester Adderley -1 Nomination (Bahamas)**

Engineered Recording of the Year –“Introspection” (Vision)-*Engineer*



**Neil Costello -1 Nomination (London)**

Live CD Recording of the Year – “Live in London” (Roger & Sam Grandison) -*Engineer*

**Ofori Darko -1 Nomination (Africa)**

Engineered Recording of the Year – “Keep On” (Kenneth Appiah & the Soul Winners) -*Engineer*

**Peter Hamilton -1 Nomination (Canada)**

Live CD Recording of the Year – “Thank You” (Marvia Providence)-*Engineer*

**Ray Seay -1 Nomination (USA)**

Engineered Recording of the Year – “Unlock the Block” (Nigel Lewis)-*Engineer*

**Rodney “Sammy” Guilarte -1 Nomination (Trinidad)**

Music Video of the Year-Duo/Group- “Meditate” (Mission Epistle)-*Director*

**Will Harper -1 Nomination (USA)**

Music Video of the Year-Duo/Group- “Brand New World” (Vision)-*Director*